Sanctuary-Cross Study 3 – The Holy Place in Revelation 4 to 6, and The Common Priest Garment Hour 2 (2nd half) Test Your Memory

(answers on backside)

1.24.30	1. What are taches?			
1.25.10	2. What held the curtain around the Holy Place together? and			
1.25.26	3. What is it that held the promise of John 3:16 in Christ's earthly ministry?			
1.26.08	4. Why was the curtain made in strips?			
1.26.48	5. How many curtains of goats' hair were there?			
1.27.30	6. In verse 11, what are the taches made of?			
1.28.07	7. What does brass represent?			
1.28.14	8. Where is the goat in the sanctuary?			
1.28.22	9. The white goat curtain spans from the to the			
1.28.28	10. What is the connection of Jesus Christ's work from the Courtyard to the Most Holy?			
1.29.00	11. Which animal skin was on top (above) – the badgers skin or the ram's skin? The skin			
1.29.56	12. What do these 2 animal skins represent on the human body? The 2 &			
1.30.02	13. Which animal skin represents the layer of human skin under the outer layer? The skin? Why?			
1.30.11	14. Which animal skin represents the outer layer of human skin? The skin? Why?			
1.30.31	15. Is John 3:16 fulfilled in all 3 sections of the entire Sanctuary?			
1.30.34	16. What is He in the Courtyard – our, in the Holy Place – our, in the Most Holy – our			
1.31.00	17. What was the badger skin? an animal			
1.32.35	18. What identifies the roof of the sanctuary (tent) as a FLAT ROOF in this dry desert? There is no mention of a that identifies the roof as a hip roof (angled roof for water runoff) in the Bible.			
1.33.16	19. God made the sanctuary to about the			
1.34.15	20. Tenons are what Corky called			
1.35.00	21. What went at the bottom of these tenons?			
1.35.23	22. The boards that made up the sides of the Holy Places were connected with horizontal			
1.36.59	23. The sockets made of were placed where? On the			
1.37.08	24. This metal represents Who? The			
1.37.16	25. The sockets were placed on the signifying the of the truth of the sanctuary was given by the			
1.37.50	26. As the rainbow on this earth results from the union of and, and is a token of the			
	between and every, so the bow above God's throne represents the			
	union of His and His a token of God's of to His children.			

NOTE: Counter numbers above are for identifying an area on the video and are based on the DVD or WEB videos counter numbers of the Sanctuary Cross studies.

<u>CTR</u>

No Jesus Christ, No Salvation. Know Jesus Christ, Have Eternal Life. He that hath the Son hath life. 1 John 5:12

Sanctuary-Cross

Study 3 – The Holy Place in Revelation 4 to 6, and The Common Priest Garment Hour 2 (2nd half)

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Summary

<u>CTR</u>	Summary		
1.24.30	1. Taches are CLASPS.		
1.25.10	2. The curtain around the Holy Place was held together with BLUE LOOPS and GOLD TACHES (CLASPS). Lev. 26 4 & 6The promise of John 3:16 was the Jesus kept God's divine law .		
1.25.26	3. Jesus kept God's law.		
1.26.08	4. The curtain around the Holy Place was made in strips to make it portable for the children of Israel.		
1.26.48	5. Eleven		
1.27.30	6. Brass.		
1.28.07	7. Brass represents the earthly ministry of Christ.		
1.28.14	8. The goat is in the Most Holy Place .		
1.28.22	9. The white goat curtain spans from the Courtyard to the Most Holy Place where the judgment takes place.		
1.28.28	10. His work began on earth (brass taches – clasps) in the Courtyard, and the white goat curtain extends to the Most Holy.		
1.29.00	11. The badger's skin was on top.		
1.29.56	 The 2 animal skins on the roof of the Holy Places represent the 2 layers of skin – epidermis (outer) & dermis (under) of the human body. 		
1.30.02	13. The <u>RAM'S</u> skin represents the 2 nd layer of human skin under the outer layer BECAUSE the <u>red color</u> represents the blood in the 2 nd (under) layer of human skin.		
1.30.11	14. The <u>BADGER'S</u> skin represents the 1 st (outer) layer of human skin BECAUSE it's <u>color was TAN</u> like the human skin.		
1.30.31	15. Yes		
1.30.34	16. In the <u>Courtyard He is our SACRIFICE</u> . In the <u>Holy Place He is our INTERCESSOR</u> , and in the <u>Most Holy Place He is our JUDGE</u> .		
1.31.00	17. A badger in the King James Version was really an amphibious (water) animal that Ellen White calls a SEAL .		
1.32.35	18. The roof of the sanctuary was flat because there is no need in this desert area for a hip (angled) roof for water runoff. There is no mention in the Bible of a RIDGE POLE, which is necessary for a hip (angled) roof.		
1.33.16	19. God made the sanctuary to TEACH about the PLAN OF REDEMPTION .		
1.34.15	20. TENONS are what Corky called LEGS		
1.35.00	21. SILVER SOCKETS went at the bottom of the tenons (legs).		
1.35.23	22. The boards that made up the sides of the Holy Places were connected with horizontal BARS (POLES).		
1.36.59	23. The sockets made of SILVER were placed on the GROUND.		
1.37.08	24. SILVER represents The HOLY SPIRIT.		
1.37.16	25. The sockets were placed on the GROUND signifying the FOUNDATION of the truth of the sanctuary was given by the HOLY Spirit .		
1.37.50	26. As the rainbow on this earth results from <u>the union of</u> SUNSHINE and SHOWER , and is a token of the EVERLASTING COVENANT between GOD and every LIVING CREATURE , so the bow above God's throne represents <u>the union of</u> His MERCY and His JUSTICE – a token of God's covenant of peace to His children.		

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He that hath the Son hath life. 1 John 5:12